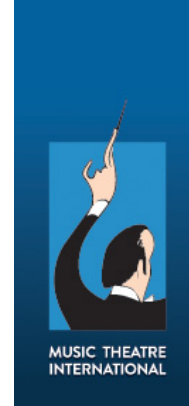


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Audition Central: Into the Woods JR.

Score: Baker's Wife

I Guess This Is Goodbye

TRACK 13

BAKER: Well, possibly.
(counts out five beans, keeping one for his pocket)

BAKER: Good luck there, young lad.

1 *Larghetto* (♩ = 80) 2 // 3 (*poco rubato*)

4 (JACK) *mp*
I guess this is good -

6 bye, old pal, you've been a per-fect friend. I hate to see us

8 (JACK) *mf*
part, old pal, some-day I'll buy you back. I'll see you soon a -

10 gain. I hope that when I do, it won't be on a

Più mosso (♩ = 92) 12 13
plate.

Detailed description: The musical score is written for a piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score is divided into measures 1 through 13. Measures 1-2 are for Baker, followed by a double bar line and a change to 3/4 time for measures 3-5. Measure 4 begins with Jack's entry, marked 'mp'. The lyrics are: 'I guess this is good -', 'bye, old pal, you've been a per-fect friend. I hate to see us', 'part, old pal, some-day I'll buy you back. I'll see you soon a -', 'gain. I hope that when I do, it won't be on a', and 'plate.' The tempo changes to 'Più mosso' (quarter note = 92) at measure 12. The score ends at measure 13.

Piano-Vocal

#10—I Guess This Is Goodbye

Moderately (♩ = 92)

(BAKER'S WIFE)

mp

if you

19 (BAKER'S WIFE)

know what you want, then you go and you find it and you get it— Do we want a child or not? And you

(BAKER)

Home.

21

give and you take and you bid and you bar-gain, or you live to re-gret it. There are

(BAKER)

Will you please go home.

23 (BAKER'S WIFE)

rights and wrongs and in - be - tweens— no one waits when for - tune in - ter - venes. And

25

may-be they're real - ly ma - gic, who knows?

Piano-Conductor

-80-

Into the Woods Jr.

23

TRACK 32

It Takes Two

Adagio (♩ = 120)

(BAKER'S WIFE)

1 *mp* You've changed. 2 You're dar - ing. 3 You're

4 diff - er - ent in the Woods. 5 More sure. 6 More

7 shar - ing. 8 You're gatt - ing us through the Woods. 9 If

10 (BAKER'S WIFE) you could see you're not the man who start - ed, and

11 12 13

14 much more o - pen - heart - ed than I

15

16 (BAKER'S WIFE) knew you to be. (BAKER) *mp* It takes

17 18

19 two. I thought one was e - nough. It's not true: It takes

20

21 two of us. You came through when the jour - ney was rough. It took

22 23

24 you. It took two of us. It takes

25

26 (BAKER) *mf* care, it takes pa - tience and fear and des - pair.

27

Piano-Conductor

#23—It Takes Two

28 _____ to change. _____ 29 _____ Though you swear to change. _____ 30 _____

31 _____ (BAKER'S WIFE) *mf* _____ We've _____
 (BAKER) _____ who can tell if you do? _____ It takes two. We've _____

34 (BAKER'S WIFE) _____ 36 _____ We're stran - gers. I'm _____
 changed. _____ We're stran - gers. I'm _____
 (BAKER) _____ changed. _____ We're stran - gers. I'm _____

36 _____ 37 _____ meet - ing you in the Woods. _____ Who _____
 meet - ing you in the Woods. _____ Who _____

38 _____ 39 _____ minds _____ what dan - gers? I _____
 (BAKER) _____ minds _____ what dan - gers? I _____

40 _____ 41 _____ know we'll get past the Woods. _____ And _____
 know we'll get past the Woods. _____ And _____

Piano-Conductor

#23—It Takes Two

42 (BAKER'S WIFE) 43

once we're past, let's

(BAKER)

once we're past, let's

44 45

hope the chan - ges last be - yond

hope the chan - ges last be - yond

46 (BAKER'S WIFE) 47 48

Woods, Be - yond Witch - es and slip - pers and hoods, just the two—

(BAKER) *mp*

Woods, Be - yond Witch - es and slip - pers and hoods, just the two—

49 50 51

— of us— be - yond lies, safe at home— with our beau - ti - ful

— of us— be - yond lies, safe at home— with our beau - ti - ful

Piano-Conductor

#23—It Takes Two

(BAKER'S WIFE)

52 prize, just the few— of us— It takes

(BAKER)

prize, just the few— of us— It takes

54 trust. It takes just— a bit more— and we're done. We want four,—

cresc. poco a poco

55

56

(BAKER'S WIFE)

57 — we had none— We've got three. We need one.— It takes

(BAKER)

— we had none— We've got three. We need one.— It takes

60 *mf* two.—

61

mf two.—